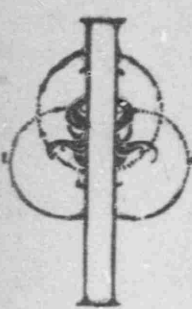


Have You a Mole on Your Face?

HERE IS THE MEANING OF IT.



Harry De Windt, of London, has written a book about it, after delving for half a lifetime in weird old black letter books and documents of the middle ages. He says he has proved the "weird and mystic accuracy" of his science, having examined men and women in all parts of the world and analyzed their characters according to the moles on their faces.

In women the color of the mole has no significance, but in men this point must be carefully noted. A cherry colored mole on a man's face may mean something entirely different from a black mole.

To tell your fortune by the science of "moleosophy," note the location of the mole according to the face chart shown, and then by its number you can see what the significance is.

NO. 1—CENTER OF BROW—Male—Honey colored; inherited good fortune, but loss or incapacity of a limb by accident or disease from 25 to 45.

Black—An anxious and troubled youth, adversity till middle age. Prosperity eventually acquired by the subject's own exertions.

Female—A happy and unclouded existence. Fortune increased by a legacy from a relative. A peril from water, either by accident or disease (dropsy), toward the thirtieth year. Should wear beryl or garnet.

NO. 2—LOWER CENTER OF BROW—Male—Honey colored. A long but checkered existence. Has literary talent and political abilities, religiously inclined—a man of honor and good deeds.

Black—All the above advantages, but a spendthrift, who will run through his fortune and die a poor man.

Female—Vain and somewhat frivolous; a good mother, but a bad wife. A first marriage annulled by the law, and succeeded by a happier marriage.

NO. 3—UPPER CENTER OF BROW—Male—Honey colored. A successful military career, good fortune from horseracing and games of chance. Great prosperity by means of fire, used for the fusing and production of metals.

Black—Great peril from riding on horseback or moving rapidly through the air.

Female—Less brave than talent—of an artistic kind—play writing, music composing, and the like may bring honor and riches. Social success as a satirist, will have few real friends of either sex.

NO. 4—ON THE RIGHT BROW—Male—Honey colored. Wealth inherited from his father and derived from lands. Narrow mind and aggressive nature, which render him an object of detestation.

Black—Incessant ill health during the last twenty years of existence.

Female—Generally plain and of melancholy disposition. Will live abroad during part of married life and be childless. The month of March is unfavorable, but April and July are fortunate. The ruby and opal lucky gems.

NO. 5—ON THE LEFT BROW—Male—A recluse addicted to the study of science and seldom seen in society. A misogynist by reason of a woman's treachery in early life.

Female—A pretty, frivolous woman, marries a poor man living in debt, but amasses riches from doubtful sources. No children. A life of feverish excitement, and unless care be taken, of limited duration.

NO. 6—ON THE RIGHT BROW—Male—Honey colored. "A man of good wit and industry, of good fortunes acquired by his own ingenuity." He need not fear to speculate.

Black—Beware of fraud and chicanery on the part of business man.

Female—Good fortune, which, and a long life, but when married should beware of interested schemers of her own sex and false accusations. Is troubled at the thought of an hereditary complaint, which, however, will never assail her; should wear pearls—save in the month of October. "Let her beware of the month of November."

NO. 7—ON THE LEFT BROW—Male—Honey colored. Good fortune from commercial pursuits. Great pecuniary benefits from a long journey undertaken about the thirty-fifth year.

Black—Peril from shipwreck and lightning. "May through too great goodness and liberality fall into poverty."

Female—A romantic, dreamy disposition. Somewhat vain, and is easily moved by flattery. Will marry a foreigner, who will undertake long journeys and be much away from her, although a devoted and faithful husband. Two children—only one of which will survive, the other dying in early infancy.

NO. 8—ON THE LEFT BROW—Male—Honey colored. A conjunction of sinister significance, foretells by reason of the subject's own actions, and perhaps punishment for fraud.

Black—The evil premonition is accentuated, and the subject may have to endure a sentence of imprisonment of some years' duration.

Female—"Foretells a woman to live out of her own country and suffer much affliction, although she shall have two husbands. Yet is she mischievous and deceitful, and wise is he or she that shall avoid her company."

NO. 9—ON THE LEFT BROW—Male—Honey colored. A luxurious, extravagant man, of strong passions, and a willful, obstinate nature.

to be the proper consumption of her own fortunes, impudent, unchaste, regarding not her honor. Denotes a great jealousy, when she is past thirty, which shall make her most furious; nay, a desire to kill her own husband."

NO. 10—ON THE LEFT BROW—Male—Honey colored. A man well endowed with wealth and comfort, but of a peevish nature. He is incessantly disquieted himself by reason of women—his sole aim and pleasure in life.

Female—A scold, and one disliked. Will run great danger of death from a contagious disease, which may eventually render her a permanent invalid. Is more popular with her own sex than among men. Emeralds will bring her good fortune.

NO. 11—ON THE LEFT BROW—Male—Honey colored. Ill fortune arising from the rashness of the subject and from insolence to superiors. Some mental trouble is indicated.

Has an impulsive, reckless nature which is impossible to restrain. Between thirty and forty will commit an act of personal violence, which, though partly justified, may be followed by a term of imprisonment.

Female—Poverty and misery accruing from an imprudent marriage at early age. "She shall have three male children without any daughters between."

NO. 12—CORNER OF LEFT EYE—Male—Honey colored. This foretells "tribulations, afflictions, and molestations. Knows he all the tricks of knavery, but shall himself be subject to theft and deceit."

Black—Social and monetary ruin caused by "a woman of ill fame."

Female—Let a man beware of the woman possessed of this mole, for it renders her incapable of fidelity to anyone for any length of time. She shall suffer much from throat affections. "And let her beware of the lightning."

NO. 13—ON THE LEFT BROW—Male—Honey colored. Denotes litigious quarrels and family enmities. Impending ruin averted (toward middle age) by a brilliant marriage with a woman of different nationality, and considerably older than the subject; a widow.

Black—Peril from blood poisoning, occasioned by fish food between the thirtieth and fortieth year.

Female—An uneventful life, afflicted by sickness.

NO. 14—CORNER RIGHT EYE—Male—Honey colored. Moderate fortune, but predisposed to a number of infirmities, especially diseases connected with the liver and digestive organs.

Black—Beware of a long journey (which may terminate fatally) in a far distant land.

Female—Predisposition to disease of her sex. Peril from fire and water are shown.

NO. 15—LOWER CORNER OF LEFT EYE—Male—Honey colored. "Shows that a man shall be much beloved of women, and use them evilly in return." Men of this vocation are almost invariably handsome, tall, and shapely. A rich marriage is followed by temporary separation, the subject deserting his wife to elope with a married woman, who shall meet a fatal accident.

Female—"Denotes a woman to be vain and luxurious, for which cause she shall suffer much evil." One more attached to animals (especially horses) than human beings. Let her wear rubies and beware of the 11th and 19th of the winter months. The 12th of June and 10th, 21st, and 27th of September are good for her.

NO. 16—UNDER RIGHT EYE—Male—Honey colored. "A man of discourteous cruel mind and dull, incapable brain. Misformed in body and crooked in mind." Partially crippled by a fall in childhood.

Female—A foolish, idle woman, untidy, in person, and surroundings. "Too lazy to be vicious," and destined to become stout at early age. Capable of great affections, especially toward her parents. Will live long and die suddenly in a distant land.

NO. 17—ON RIGHT CHEEK—Male—Honey colored. "A man of poor fortune and qualification." Black—Peril of unintentionally causing the death of a male fellow-creature toward the thirtieth year. Should take heed against sudden fits of anger.

Female—Denotes superiority of intellect and a chaste mind, much addicted to deep thought and religious exercises.

NO. 18—CENTER OF RIGHT CHEEK—Male—Honey colored. "A man of great voice, clever orator, but addicted to gluttony."

Female—"Denotes a woman with respectable surroundings, but of dissipated, irregular life led in secret. A source of constant trouble and anxiety to those around her, but nevertheless beloved by all." The amethyst is her lucky gem, and seven her favorite number—and probably the date of her birth.

NO. 19—ON RIGHT CHEEK—Male—Honey colored. "Declares to a man great danger of sickness of an incurable nature."

Black—Peril of suicide, occasioned by the hopeless nature of the aforesaid disease.

Female—Denotes the probability of an infirmity of a similar nature and a frail state of health inherited from parents.

NO. 20—ON RIGHT CHEEK—Male—Honey colored. Detriment to a man by reason of women. A large inheritance at an advanced age, but a previous existence of poverty and adversity.

Black—Peril from a fall from a high place.

Female—One addicted to the company of her own sex and a hater of men. Yet she is comely and much sought after by men. Her eyes are generally of different shades of hazel or light green.

NO. 21—BRIDGE OF NOSE—Male—Honey colored. "A man of singular good wit, happy in getting goods. It promises inheritance, the favor of superiors, and the like."

Black—Peril of a fatal but lingering malady connected with the stomach and liver, which will only be averted by great care in diet.

Female—"One adorned with chastity and laudable virtues, and in all things fortunate." The days most favorable to her are 15th and 27th: Saturday or Sunday; the pearl her lucky stone.

NO. 22—OVER LEFT CORNER OF MOUTH—Male—Honey colored. Unutterably mean in money matters, and lives solely for monetary gain. A busy, colorless existence and miserable old age.

Black—Peril from death caused by a falling object.

Female—"If rich in youth poor in age," and vice versa. Is much attracted by those of the opposite sex.

NO. 23—UNDER LEFT EYE—Male—Honey colored. Great fortune and riches "from across the sea."

Black—Beware of evil intrigues on the part of a lawyer or a "man of the church."

Female—A long and prosperous life and virtuous disposition—after marriage.

NO. 24—ON LEFT CHEEK—Male—Honey colored. Intellectual power, but unbalanced mind. Will be constantly under the influence of women of all kinds—and greatly to his detriment. "A great career spoiled by petticoats."

Female—"One who is impudent and not regarding her honor nor common civility." Peril from a serious illness early in life.

NO. 25—CENTER OF LEFT CHEEK—Male—Honey colored. Promise of a man more noble fortune when he is an alien than in his own country.

Black—A mean, cunning disposition. Great riches dishonestly acquired. A sudden and unexpected loss of wealth from fifty to fifty-five.

Female—"Hath a gallant wit, for which she shall be much sought after, but let her take heed to bridle her tongue."

NO. 26—ON LEFT CHEEK—Male—Honey colored. A man wealthy by marriage. A widower early, and second marriage shows unhappiness by reason of his wife's levity, which results in divorce and a subsequent tragic event. Such a man should not undertake a journey of any length on a Wednesday.

Black—"Peril from a four-footed beast," in middle life and in a distant land.

Female—A rich husband, but a life full of sorrow and suffering on account of ill health.

NO. 27—UNDER LEFT EYE—Male—Honey colored. Great wealth attained by commercial talents.

Black—Many reverses met with in early life; and toward middle age peril of a serious accident which will cripple the subject for his lifetime.

Female—A bright, cheerful nature, affectionate, and faithful. A peaceful and prosperous union between twenty and thirty. The onyx is her lucky stone.

NO. 28—UNDER RIGHT NOSTRIL—Male—Honey colored. Born with a "golden spoon," but cursed with an extravagant, dissipated nature, which will soon bring him to the verge of ruin. Peril of imprisonment for a shameful offense. This is one of the worst moles on the human body.

Female—"A profligate, unrepentant wench." "Born in a palace, will end in the street."

NO. 29—UNDER LEFT NOSTRIL—Male—Honey colored. "A man reputed martial and valiant, but a craven at heart." Quarrels by reason of women.

Black—Peril of death by drowning.

Female—Signifies little credit. "Young men warned against this mole heed thereby."

NO. 30—CENTER OF UPPER LIP—Male—Honey colored. "Denotes a man of singular good wit, the getter of riches, and favor of superiors, yet has the signification of a short life, unless subject be careful."

Black—Peril from falls from high places and narrow escape from death from these mishaps.

Female—A plain minded, unimaginative woman with a dull but profitable existence. Peril from a fall.

NO. 31—UNDER LOWER LIP—Male—Honey colored. Denotes molestation from those in high authority.

Black—"Will partake of the extremity of misery."

Female—Inadvisable internal disease, which is, however, not dangerous to life.

NO. 32—OVER RIGHT CORNER OF MOUTH—Male—Honey colored. "Denotes a man malignant, of evil condition; a hatred to his own friends. Yet hath he surpassing love of animals, especially horses and dogs."

Black—Peril from the latter is shown and perhaps death.

Female—"Signifies justification and the plea of innocence, though not deserved."

NO. 33—UNDER RIGHT CORNER OF MOUTH—Male—Honey colored. Denotes a stable, long life, and the goods of fortune.

Female—"One adorned with chastity and laudable virtues, and in all things fortunate." The days most favorable to her are 15th and 27th: Saturday or Sunday; the pearl her lucky stone.

NO. 34—OVER LEFT CORNER OF MOUTH—Male—Honey colored. Unutterably mean in money matters, and lives solely for monetary gain. A busy, colorless existence and miserable old age.

Black—Peril from death caused by a falling object.

Female—"If rich in youth poor in age," and vice versa. Is much attracted by those of the opposite sex.

NO. 35—UNDER LEFT EYE—Male—Honey colored. Great fortune and riches "from across the sea."

Black—Beware of evil intrigues on the part of a lawyer or a "man of the church."

Female—A long and prosperous life and virtuous disposition—after marriage.

NO. 36—ON LEFT CHEEK—Male—Honey colored. Intellectual power, but unbalanced mind. Will be constantly under the influence of women of all kinds—and greatly to his detriment. "A great career spoiled by petticoats."

Female—"One who is impudent and not regarding her honor nor common civility." Peril from a serious illness early in life.

NO. 37—CENTER OF LEFT CHEEK—Male—Honey colored. Promise of a man more noble fortune when he is an alien than in his own country.

Black—A mean, cunning disposition. Great riches dishonestly acquired. A sudden and unexpected loss of wealth from fifty to fifty-five.

Female—"Hath a gallant wit, for which she shall be much sought after, but let her take heed to bridle her tongue."

NO. 38—UNDER LEFT EYE—Male—Honey colored. Great wealth attained by commercial talents.

Black—Many reverses met with in early life; and toward middle age peril of a serious accident which will cripple the subject for his lifetime.

Female—A bright, cheerful nature, affectionate, and faithful. A peaceful and prosperous union between twenty and thirty. The onyx is her lucky stone.

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Black—Peril of death by drowning.

Female—Signifies little credit. "Young men warned against this mole heed thereby."

NO. 41—CENTER OF UPPER LIP—Male—Honey colored. "Denotes a man of singular good wit, the getter of riches, and favor of superiors, yet has the signification of a short life, unless subject be careful."

Black—Peril from falls from high places and narrow escape from death from these mishaps.

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